

Year 9 Topics

In year9 we teach the following modules over the course of the year. Each module draws on prior learning from KS2 and builds on understanding from the KS2 programme of study. Each module develops and deepens the Core knowledge that will underpin all areas of the curriculum at KS3 and KS4.

Topic	Rationale	Knowledge acquisition	Key vocabulary	Skills and enrichment
<p>Composition design</p> <p>Mark making , point line texture</p>	<p>Teach the mastery of Drawing, increasing the range of drawing skills and approaches.</p> <p>Teach drawing control -Mixing paint with stick materials</p> <p>Teach about drawing the structure of branching and radiating forms.</p> <p>Theme movement and mood</p>	<p>The understanding and skills to record ideas and communicate through a broad range of drawing techniques</p> <p>Drawing mastery through a range of techniques and approaches</p> <p>Learning about the quality of line Gestural expressionist Based on emotive, free open drawing styles, movement and flow, layers, Drawing to sound /words control of loose into shape and form</p> <p>Primary and secondary observation skills.</p>	<p>Drafting, sketching</p> <p>Observation.</p> <p>Co-ordination, Dexterity, control.</p> <p>Point, line, thick, thin, heavy , feint, curvilinear, angular, directional, contour line</p> <p>Structure, focal points ,</p> <p>expressionist Image orientation Image legibility Balance Directional</p>	<p>Spatial motor skills Research skills Reflection skills Analysis skills Independence skills Communication skills Evaluation skills Oracy skills Work experience Study visits Careers</p> <ul style="list-style-type: none"> • Evaluation- Evaluating the potential of materials through testing. • Analysis- Critical analysis of the work of other designers and artists as well as students' own work. • Creativity- development of a personal response to sources of inspiration
	<p>Teach the mastery of art and design techniques across a range of materials</p> <p>Teach control over dry materials and equipment – pencil , biro, charcoal/chalk, paper , rulers, felt tip pens</p>	<p>Refined control Improved control over dry materials and equipment – pencil , biro, charcoal/chalk, paper , rulers & wax resist, pen ink wash, Paint Mixing/layering paint with stick materials</p> <p>Exercises, techniques and materials associated with each formal element.</p>	<p>Techniques, Co-ordination, Dexterity</p> <p>Point , line , Measurement , Point, line, thick, thin, heavy , feint, curvilinear, angular, directional, contour line , line sensitivity Modern abstraction based line, point, pattern, shape , gestural , loose</p>	

	<p>Theme Symbols, signs and numbers</p>	<p>Construction and Control of composition through use of line, point, texture, considering Balance, weights, contrast, variation</p>	<p>texture, density, mark making, rendering, scumbling, stippling, scraffito, implied, real, Grouping , Gestalt.</p>	<p>Creativity expressed through presentation of ideas</p> <ul style="list-style-type: none"> • Creating design ideas based on the work of other artists and designers, experimenting with a range of materials and media.
<p>Composition design</p> <p>Positive/negative shape and space</p>	<p>Teach the mastery of Drawing, increasing the range of drawing skills and approaches.</p> <p>Teach drawing exercises, techniques and processes to control shape and develop pattern.</p> <p>Teach about composing through rearrangement.</p> <p>Theme Objects and texts</p>	<p>The understanding and skills to record ideas and communicate through a broad range of drawing techniques.</p> <p>Drawing mastery through a range of techniques and approaches.</p> <p>Distinguish between Asymmetrical and symmetrical pattern.</p> <p>Learning about combination and transformation shape</p> <p>Primary and secondary observation skills.</p>	<p>Experimenting , Exploring , Media,</p> <p>rearrangement , Thumbnails , Relative arrangement ,Pattern , Shape, rotation, mirroring, blocking, symmetry, asymmetry, blocks, arrangement, tessellation , Balance , Unity , Mood Tonal depth</p> <p>segment, section, slice, interior, exterior, surface,</p> <p>Cubism</p>	<p>Literacy- Annotation of research and design work using subject specific vocabulary accurately.</p> <ul style="list-style-type: none"> • Numeracy- Working out scales, ratios, proportions, measurements • <i>Using golden mean and geometry to guide layouts and compositions</i> • Independence- expressed through creative choices And personal research , thematic selection and development • Problem solving skills- technical problem solving creative problem solving • Oracy – open question discussions – ‘what is Art’ group talk – about an art work
	<p>Teach the mastery of art and design techniques across a range of materials</p> <p>Teach about composing through Layered shape collage, fragmented letter forms</p> <p>Theme Graphics and fonts</p>	<p>Control over the application of dry materials and equipment – Paper, Scissors,</p> <p>To learn about Compositional design strategies related to</p> <p>Pattern, Repetition, Variation on a theme, Grids , Geometry ,Graphical Fragments, Sections, divisions</p>	<p>Shape, dimensions, arrangement, balance, unity, Positive, Negative, Pattern, Repetition, Variation on a theme, Grids , Geometry ,Graphical Fragments, Sections, divisions</p>	

<p>Composition design</p> <p>Basic tone Value and form</p>	<p>Teach drawing mastery of drawing increasing the range of drawing skills and approaches.</p> <p>Teach drawing exercises, techniques and processes to control of tone and form</p> <p>Teach about drawing the structure of overlapping layers.</p> <p>Theme on/under, in/out</p>	<p>The understanding and skills to record ideas and communicate through a broad range of drawing techniques.</p> <p>Drawing mastery through a range of techniques and approaches. To learn about Compositional design strategies related to Chiaroscuro Keys and values , Tonal balance</p> <p>sectional /weave</p> <p>Control of Tone through, posture, grip , circular blending, body awareness, draw from elbow</p> <p>reinforce shape and form and texture sequence</p>	<p>Experimenting , Exploring , Media,</p> <p>Tone, blending, scales, ratios, Shape , form, sculptural tone, value, key , contrast</p> <p>tonal scales tonal plane perspective</p> <p>Overlapping , layers</p>	<p>Subject Specific Skills:</p> <ul style="list-style-type: none"> • Technical control and mastery of a range of materials. • Mark making. • Observational drawing • Artist appreciation. • aesthetic awareness • aesthetic judgement
	<p>Teach the mastery of art and design techniques across a range of materials</p> <p>Teach control over materials and equipment –oil pastel and chalk pastel</p> <p>Teach about drawing curved surfaces.</p> <p>Theme Cuts, slices, openings and indentations</p>	<p>Control over the application of dry materials and equipment – monotone pastels and oil pastels on black paper</p> <p>To learn about Compositional design strategies related to Sculptural tone/ directional tone Tone/colour equivalence Textural tone, grids to scale up</p> <p>Using rule of thirds to compose Position</p> <p>Control over basic shapes and forms , graphical tone shapes versus blended</p>	<p>Oils pastel , chalk pastel,</p> <p>Graphical tone shapes Blended tone Highlights Mid tone Shadow</p>	

<p>Composition design</p> <p>Colour</p>	<p>Teach drawing mastery of drawing increasing the range of drawing skills and approaches.</p> <p>Teach drawing exercises, techniques and processes to control of colour and form</p> <p>Teach control over materials and equipment - Watercolours and poster blocks , powder paint</p> <p>Teach about drawing motifs</p> <p>Theme Optical art Grids and weaves</p>	<p>The understanding and skills to record ideas and communicate through a broad range of drawing techniques.</p> <p>Drawing mastery through a range of techniques and approaches.</p> <p>Learning about colour theory How colours relate/affect each other Relative values etc Optical mixing, Pointillism/Impressionism, colour fields</p>	<p>saturation, consistency, flow , brush, palette, load, pigment, binder, blending, wash,</p> <p>grids, sections,</p>	
	<p>Teach the mastery of art and design techniques across a range of materials</p> <p>Teach control over materials and equipment – colour pencil</p> <p>Teach about drawing using symmetry and shape</p> <p>Theme <i>Structures</i></p>	<p>Control over the application of dry materials and equipment – colour pencil</p> <p>Exercises, techniques and materials associated with each formal element.</p> <p>Learning about control of colour Recession/colour perspective/illusions, Abstract principles</p>	<p>Blending, hatching, cross hatching,</p> <p>Hue, tint, tone, shade, value, key, complementary , harmonious, neutral, tertiary, primary, Colour , Tonal control, Colour/tone equivalence</p>	
<p>Composition design</p> <p>Perspective</p>	<p>To improve their mastery of Drawing, increasing the range of drawing skills and approaches.</p>	<p>Learning about Fit to page And Scale control</p> <p>Learning about Balance of positive and negative shape</p> <p>Learning about Plane control basics and Basic focal point dynamics</p>	<p>Perspective , planes , background, foreground , middle ground , orthographical lines, horizon, focal point, vanishing point Angles, diagonals, horizontal, vertical, recession, measurement,</p> <p>Proportion and relative scale Depth cues, 3 point perspective</p>	

	<p>Teach about drawing using shape and perspective</p> <p>Theme Bottles/boxes /containers/ still life</p>	<p>Drawing mastery through a range of techniques and approaches including 1/2/3/ point /orthographical</p> <p>Technical drawing</p>	<p>foreshortening and tonal depth To learn about Compositional design strategies related to depth perception</p> <p>Space, Planes , Directionality, Movement, flow, depth perception</p>	
	<p>Teach the mastery of art and design techniques across a range of materials</p> <p>Teach about drawing using vertical , horizontal and orthogonal planes</p> <p>Painting</p> <p>Theme Transform</p>	<p>Learning control over the application of materials and equipment – paint</p> <p>Exercises, techniques and materials associated with each formal element</p> <p>Learning about basic tonal scales drawing and tonal perspective-</p> <p>Learning about tonal plane perspective, 1/2/3/ point /orthographical</p> <p>Technical drawing</p>	<p>Scale, ratio, proportion, balance, Focal point , emphasis ,orientation, directionality, planes, orthogonal, horizontal, linear, vertical,</p> <p>Compositional other concepts</p> <p>Transposing planes,</p> <p>scale confusion</p>	
Presentation and recording	<p>Learn how to use sketch books to record observations, review and revisit ideas</p>	<p>ALL TOPICS</p> <p>Learning to communicate their intentions and ideas to others in a written form</p> <p>Learning to clearly record ideas through a wide range of Annotation techniques and approaches.</p> <p>Learning how to methodically explain techniques and processes.</p>	<p>Intentions, clarity, explain, evaluate, analyse , label, express, annotate, compare, Annotation</p> <p>Literacy</p> <p>Paragraphs and extended content</p> <p>Research skills</p> <p>Independence</p> <p>Contextual understanding</p> <p>Communicating personal engagement</p> <p>Intention statements</p> <p>Describing ideas development</p> <p>Personal idea outlines</p> <p>Making personal connections</p> <p>Summaries and conclusions</p>	

		Learning about the aesthetics of visual presentation and how this reinforces and support the communication of intentions and design processes.	Sketchbook, layout, balance, communication, development , Thumbnails Visual Legibility and Aesthetics Planning Drafting Thumbnails Layouts Variations
Art history and cultural connections	Learn about great artists, architects and designers in history.	Learning to appreciate a wide range of artists, cultures and designers. Learning how the formal elements are used in art practices to improve appreciation of visual aesthetics Learning about the qualities and aesthetics of materials Learn about how materials and techniques interact and influence what types of art are produced and how they are produced	Mark making – connections Positive/negative space – connections Tone and form – connections Colour theory – connections <i>Paul Klee</i> <i>Georgia O'Keefe</i> Perspective – connections
Subject matter and content of art		Learn about thematic subject content to develop understanding and skills.	Natural forms Organic Leaves and flowers Shells Fruit and vegetables Organic free forms fish scales Bubbles, droplets, stones Nature motifs
CAREERS	Employability , contribution to the economy , cultural significance	Recap 7 and 8	Fine Art Graphics Architecture